Kidlat Tahimik

Wednesday, October 17th
1:30 PM
Room A217
Milton and Sally Avery Arts Center

Tahimik made a triumphant entrance onto the world cinema stage in the late 70s/early 80s with the appearance of his feature films PERFUMED NIGHTMARE and TURUMBA, which remain two of the most uncategorizable, formally audacious, profoundly entertaining, deeply whimsical, yet politically incisive films in post-colonial cinema. Since then, Tahimik's work has had very little exposure in North America, even as he has been busier than ever, focusing his boundless energy on a series of adventures, projects, and films ranging from the epic to the compact to the fragmentary.

Kidlat who involves himself in every single step of filmmaking, from script-writing through shooting, editing, acting, and producing to directing. By doing this, he has made a great contribution to global filmmaking culture, and has won international acclaim for his unique style of presenting a distinctively Filipino combination of third-world self-consciousness and pride, wrapping this up in his own individual sense of humour.