Reinventing Realism:
The Films of Jean Grémillon

All films screening on rare 35mm prints with English subtitles (unless otherwise specified). Screenings and events are free and open to the public and will be held at the Jim Ottaway Jr. Film Center, Bard College.

Please check our website for directions and schedule updates:

September 18th, 7:00 PM:
Remorques (Stormy Waters, 1941, France, 91 minutes)

September 21st, 7:00 PM:
Lumière d’été (Summer Light, 1943, France, 112 minutes)
L’Étrange Monsieur Victor (1938, France, 103 minutes)

September 28th, 7:00 PM:
Le Ciel est à vous (The Woman Who Dared, 1944, France, 103 minutes, 16mm)
André Masson et les quatre éléments (1958, France, 23 minutes)
Pattes blanches (White Shanks, 1949, France, 91 minutes)

October 30th, 7:00 PM:
La Petite Lise (1930, France, 73 minutes)

With special thanks to Delphine Selles-Alvarez, Sonia Droulhiolé, and Emmanuel Libet (Cultural Services of the French Embassy), Brian Belovarac (Janus Films), Morgane Toulouse (Gaumont), Elodie Dupont (The Festival Agency), and the